**2018 RAPHAEL TRIO CHAMBER MUSIC WORKSHOP**

c/o Susan Salm 175 West 73rd Street Apt. 16-D New York, NY 10023

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 www.raphaeltrioworkshop.com

**Dear Friends,**

**We are very happy to let you know that our workshop will be returning to the beautiful High Mowing School next August. Please note that, due to our travel schedule, we have an *early application deadline*: FEBRUARY 1, 2018 - so please try to get your applications in to us by then.**

As in the past, we are pleased to be able to continue to offer two consecutive sessions this coming summer.

**WHEN AND WHERE:**

**Participants for SESSION 1 arrive on SUNDAY EVENING, AUGUST 5 and depart on SUNDAY MORNING, AUGUST 12. Those attending SESSION 2 will arrive on SUNDAY EVENING, AUGUST 12 and depart on SUNDAY MORNING, AUGUST 19.** **We will be at the HIGH MOWING SCHOOL in Wilton, New Hampshire.** Wilton is between Keene and Manchester, near the village of Peterborough. The school is located on a hilltop with commanding views of the surrounding countryside. There is an outdoor swimming pool, tennis courts, lovely gardens and walkways, and access to nearby woods, lakes, and hiking trails. The nearest airports are in Manchester (40 minutes away) and Boston (less than 1-1/2 hours).

**THE PROGRAM:**

Ensembles are formed at the beginning of the Workshop and remain together for the entire program. Participants are scheduled for two or three ensem­bles and will be assigned repertoire several months in advance of the program. You will receive ensemble coachings every day for each group in which you play. Emphasis is on detailed and in-depth work, development of chamber music skills, and interpretation. There will be evening sessions, seminars, sight reading and informal concerts.

**FACULTY:**

You will be coached, encouraged, housed, fed (lavishly) and occasionally entertained by the Raphael Trio's cellist**, SUSAN SALM** and pianist, **DANIEL EPSTEIN,** directors of the workshop. As in previous years, we will be joined by our distinguished artist faculty.

**ROOM & BOARD:**

We will be staying in the comfortable resident housing of the High Mowing School. Accommodations are in well-appointed single or double rooms (as requested) with shared bathrooms. The dining room is noted for outstanding organic meals.

**WHO SHOULD APPLY:**

Advanced adult instrumentalists (including piano) of all ages are welcome. Pre-formed ensembles are welcome to attend and may participate as a group or split up and/or mix and match with others. For those of you not al­ready in a group, we will place you according to your instrument and ability, and will assign suitable repertoire well in advance of your session. You may apply for one or both weeks; if you are applying for only one session, please indicate which one you *prefer*, and we will try to honor your request, although we cannot guarantee it.

***PLEASE INDICATE WHETHER THIS IS A PREFERENCE***

***OR THE ONLY TIME YOU CAN COME***

**COST:**

For a full week — room, board, tuition, and recreation — the cost is $1,550.

Single or double room requests should be noted on your application.

**WE ARE LIMITED TO ABOUT 35 PARTICIPANT PLACES PER SESSION, SO PLEASE DO SEND US YOUR APPLICATION PROMPTLY**

APPLICATION DEADLINE – **FEBRUARY 1, 2018**

 APPLICATION FEE: $50 (non-refundable)

Checks or money orders payable to "Papageno Society, Inc."

After notification of your acceptance into the program, a ***non-refundable deposit***

of $750 will be requested. Balance will be due later in the Spring.

Note: Late applications will be accepted, but can be considered

only in the event of a cancellation.

If you have any questions, please call

 Daniel Epstein at (646) 351-3770 or Susan Salm at (212) 362-0023

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 **APPLICATION**

Application Fee: $50. Check or money order payable to "Papageno Society, Inc."

APPLICATION DEADLINE: **FEBRUARY 1, 2018**

MAIL TO: **Susan Salm 175 West 73rd Street, Apt. 16-D New York, NY 10023**

 **Phone: (212) 362-0023 Mobile: (646) 247-7022 Fax: (212) 362-3541**

NAME: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ INSTRUMENT: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

ADDRESS: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ PHONE: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

CITY: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ STATE: \_\_\_\_\_\_\_\_\_\_ ZIP: \_\_\_\_\_\_\_\_\_\_ EMAIL: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

COMING WITH GROUP? \_\_\_\_\_\_\_\_ IF SO, DESCRIBE: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Check appropriate box: Single Room [ ]

 Double Room [ ]

PREFERENCE: Session 1: August 5-12 [ ] ***Please indicate if this is***

 Session 2: August 12-19 [ ] ***a preference or the only***

 Both Sessions: August 5- 19 [ ] ***time you can come***

Please use the reverse of this form to tell us about yourself - your background and musical experience and estimated level of ability. PLEASE BE SPECIFIC about years of private study, works studied, and chamber music experience.

PAST PARTICIPANTS: List works you have played in our workshop in the past.

For additional information, phone (212) 362-0023 (Susan Salm)

 - or - (646) 351-3770 (Dan Epstein)